

Frankie Loyde



Frankie Loyde

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Frankie Loyde – Biography

Frankie Loyde's 1982 entry into the world was greeted by the sound of the maternity hospital radio blasting out the Sunny Boys new single "Happy Man." Her father, ARIA Hall of Fame Inductee and famed guitarist Lobby Loyde, best known for his legendary and innovative contribution to Australian rock'n'roll in the 70's, had just finished producing their classic debut album, when the little baby with the mouth that stretched from Chicago to Manhattan, virtually sprung into action tap dancing to the beat of that vibrant music.

Before she was even born she had music echoing through her mother's belly. She went to all the gigs in Sydney that year; Cold Chisel, Dragon, Mental as Anything, Machinations, X, and countless Rose Tattoo performances featuring her Dad on bass. In fact the night she was born, her mother, model and actress Debbie Nankervis, was presented with a special baby present from Lobby – two giant speaker boxes! She could not help but inherit a passion for music.

Before she turned one Frankie was already on the road and growing up in Melbourne. Her first foray into the world of entertainment was as a Heinz baby in a TV commercial. At 5 she presented the band 'Pony' on Countdown and danced to the Painters and Dockers' hit 'Kill Kill Kill' in a pink tutu. She wrote her first song 'Cats' at 6, and appeared in the 1990 movie "What the Moon Saw" with Gary Sweet, Kym Gyngell and Danielle Spencer when she was 8.

Throughout her school years Frankie studied Music, Drama and Dance, with lead roles fuelling her desire to work in the world of entertainment. She enrolled in the Australian Talent School to develop her singing and performed on various occasions, including the Christmas Carols by Candlelight and entertaining travellers on the Puffing Billy. By far her biggest performance to date was singing in front of 3000 people at her father's benefit concert the year before he passed away in 2007. Sadly her next performances were at her infamous rock Godfather Ian Rilen's funeral singing 'Amazing Grace', and Leonard Cohen's 'Hallelujah' at her beloved father's.

Frankie's demo album "Roses and Rain" is dedicated to the memory of her father. She writes her own material in the style of blues and jazz with an edgy pop feel. Although very contemporary, there are undisputed influences by the old greats such as Etta James, Aretha Franklin, and Billie Holiday.

In mid 2009, Frankie travelled to Los Angeles to work with two renowned celebrity vocal coaches and completed an acting course to further enhance her performance skills. Frankie is returning to the States in April 2010 to continue the dream.

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Frankie Loyde

Singing Resume

FRANKIE LOYDE

Recordings

InterGalactic Studios	Demo CD – “Roses and Rain”
Duncan Thompson Studios	Various Tracks
Australian Talent School	Various Tracks

Performances

Lobby Loyde Benefit Concert	Solo Performance
Hart School of Dancing	Solo and Group Performances
Carols by Candlelight	Solo and Group Performances
Mater Christi College	Solo and Group Performances
Countdown	Presenter

Education / Training

Music Course	Mater Christi College
Singing/Vocal Coaching	Australian Talent School
	Lisa Popeil (Los Angeles)
	Hollywood Vocal Studios (Los Angeles)



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Acting Resume

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Hair	Blonde
Eyes	Blue/Grey
Height	5'6"
Weight	55kgs/120lbs
Measurements	34D bust 26 waist 34 hips
Clothing Size	8-10 Aus (4 US)
Shoe Size	7

Theatre

WHAT YOU WILL	Andrew Acne (Lead)	Dir. Melinda Buckley
PERNICKETY SPLIT!	Morgana (Lead)	Dir. Simon Hum
GUMSHOE	Peta Steele (Lead)	Dir. Michelle Kearney
JUNGLE FANTASY	Chorus	Dir. Michelle Kearney
SPACE ODYSSEY	Set Design/Stage Assistant	Dir. Michelle Kearney

Film

EVERYWHERE YOU GO	Amy	Cole/Bloxham Productions
WHAT THE MOON SAW	Extra	Dir. Pino Amenta

Television

RUSH	Constable P. Minio	Channel 10
CITY HOMICIDE	Waitress	Channel 7
NEIGHBOURS	Extra/Featured Extra	Fremantle Media/Channel 10

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Acting Resume (continued)

FRANKIE LOYDE

Commercials

Heinz

Fosters Group Limited

West End Draught

Holden Motors

Education / Training

Drama Course Mater Christi College

Acting Course Elisa Eliot Acting Studio (Los Angeles)

Singing/Vocal
coaching Australian Talent School
Lisa Popeil (Los Angeles)
Hollywood Vocal Studios (Los Angeles)

Dance Hart School of Dancing



Representation

Epic Talent Management Current
Pty Ltd

Bambini Models Australia Until 1998

Special Skills

Singing, Dancing, Horse Riding, Tennis, Computer Skills



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